

The progressive multi-layered ambient progart rockers Analog Missionary are touring with Dramarama. Led by a female vocalist whose voice is said to melt polar ice caps, this avant-garde collective of progressive rock virtuosos include middle-eastern music and belly dancing in their show. *the edge magazine, Austin TX, Feb '06*

It's one of the best albums I've heard in a long, long time. The pieces are so brilliant and diverse there is something for absolutely everyone. It only took one pass through the album to make me an instant fan, and it will probably be the same for you. Check them out. *~(Poseidon) Gothic Beauty Magazine, Issue 18, Fall 2005*

Marked by immaculate and impressive musicianship, the album is a beautifully produced slice of rock that revels in intricacy. The entire album is simply amazing...consistently good enough, in fact, that it's actually fairly difficult to highlight specific tracks. As a whole, Transmitter is a spectacular, exceptionally memorable rock epic with remarkably strong songwriting, performances, and production. Powerful, emotional, and intense, it's immediately accessible but also deep. Likely to appeal to a very wide array of music lovers, from those with mellower tastes that prefer artists like Tori Amos, Sarah McLachlan, and Cocteau Twins to those interested in more up-tempo stadium rock a la U2, Analog Missionary's Transmitter shouldn't be missed. *~Grave Concerns Magazine, reviewer: Joshua Heinrich*

While apparently written as a soundtrack, Analog Missionary's Voyage of the Demeter actually works rather well as a standalone album. It's well performed and produced with impressive arrangements and an appropriate sense of drama and emotion. Instrumental ethereal/rock fans, especially those with a penchant for film scores, should certainly give this album a listen *~Grave Concerns Magazine, CD reviewer: Joshua Heinrich*

This is a one of a kind experience; Haunting vocals, bold rhythm, inventive lyrics and musical mastery all combine for one of the best albums I have heard in a long time, and one that enjoys a prime spot in my personal album rotation. *~XCDX.com review*

This Alabama-based quartet gives U2 a run for their money in the epic soundscapes category. Analog Missionary has a pristine, multilayered sound which is anchored by the sultry vocals of Anstrom, a female vocalist of remarkable range and clarity. All together, they form a roiling musical concoction, full of depth and emotional vitality. *~Editor's Review: Cnet/Downloads.com 10/04*

The band's strength is their ability to beautifully balance the fragile with the ferocious, and they're at their best when they mix these extremes. *~splendid magazine review*

I finally saw them live. The "them" in question is Analog Missionary and I've heard about them for years. Quick back story: all of my friends like them.

All of my friends have varied musical tastes. Literally - my friends taste run the gamut of preferred musical stylings. BUT they all love Analog Missionary. After Saturday night, I can see why.

Also - just for the record I don't like Tori Amos - but I love Analog Missionary - and the lead singer's vocals may remind you of her at times, but it's different. Everything is different with Analog. They are ethereal in every sense of the word. Seeing them will make you wish you never used the word transcindiary(sic) before - so you can solely use that word to describe their performance.

I truly think that Analog Missionary is the reason cavemen began searching for sounds with wood and animal hide. Seeing them live is an ear (and eye) opening experience. *~Candy- DJ, TK101; 101.5 fm, Pensacola FL.*

Immediately one recognizes the supreme gloss of a major-label event, a smooth voluminous sound that we really only expect from the whored-out, hardened, weathered, after-the-fame commercial products of those post VHI zombies like U2, Dylan, Lou Reed *~Kickstand Magazine - 2002*

Best band in town? ANALOG MISSIONARY One of the region's most original and impressive bands, they play what they describe as "progressive/ambient/art-rock." AM plays a complex layer of sounds that can sound fragile or ferocious. Forget those mainstream hacks at SpringFest. Don't miss AM. *~INDEPENDENT NEWS, PENSACOLA, FL*

### **From Myspace**

- AMAZING MUSIC GUYS!!!! EVERYTHING DONE RIGHT, FROM PRODUCTION TO VOCALS...I LOVE IT!!!
- Let me know when you come to Austin....I will get a crew together. I'm an Austinite/Mobilian. Hard to come by...Stay in touch. You are brilliant! I've seen you several times. You guys are top shelf.
- your music is great, i haven't actually heard anything quite like it before to be honest - beautiful music!
- Every song up here is great! LOVE the voice AND the music.
- A.M. has got to be one of the most unique bands around. I love your sound. Keep up the good work.
- i downloaded the Lilith video and i loved it! you guys are really great, every time i hear your songs i like them more and more
- You guys are so unique and stunning and the best of everything to you all.
- Wow, I can't get over how talented you guys are, you're so different from all the others but in a good way. I'm just so stunned.
- It has been MY PLEASURE playing AM on my show, you guys are a breath of fresh air to the prog scene
- The tunes are awesome.. the band sounded extreme.. and the singer was heavenly... i don't think there is a better band out there..(GreenLabel Productions)
- Your sound is amazing!!!! Hypnotic & ethereal, yet still passionate & full of life.....true musical art! Keep it up - the world needs bands like yours!
- WOW! I've never heard anything like it. i love the theremin in there